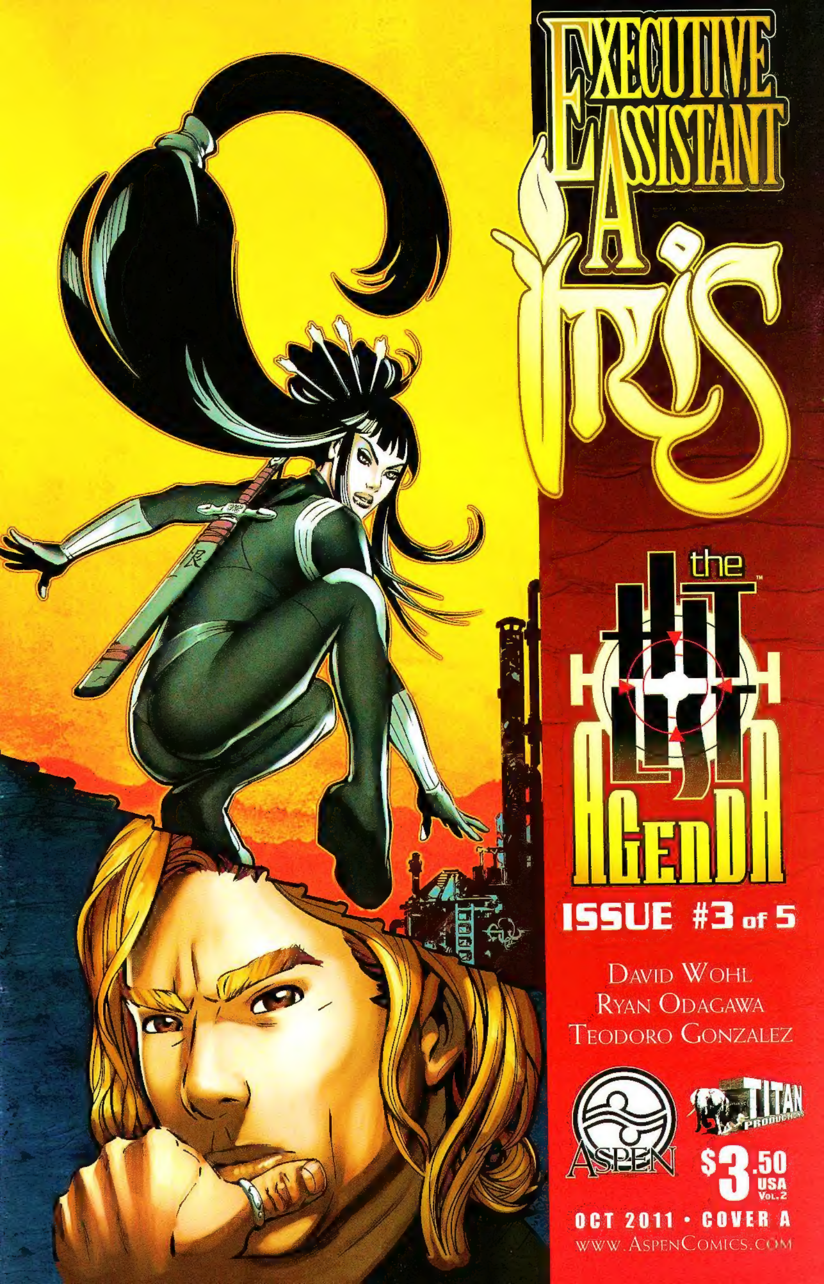
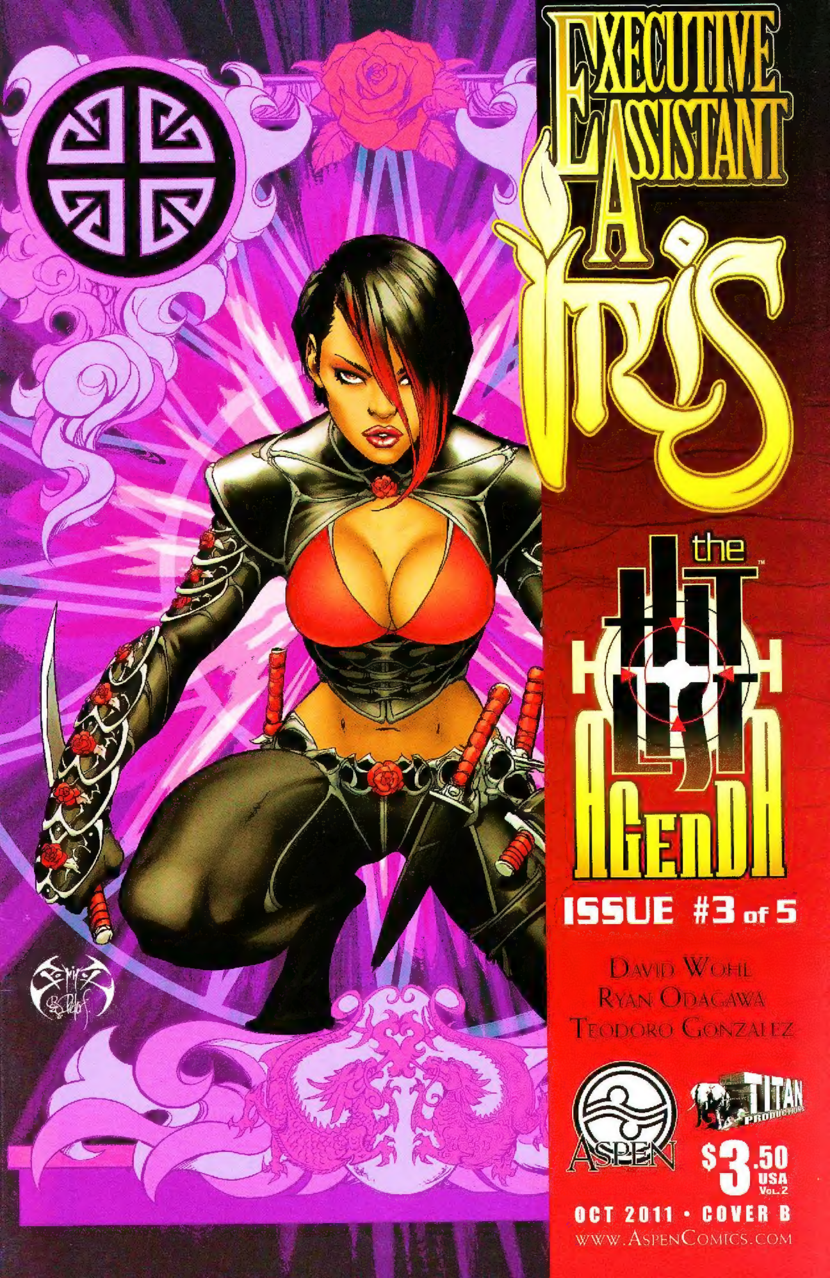

EXECUTIVE ASSISTANT
IRIS
the HIT LIST AGENDA
ISSUE #3 of 5
DAVID WOHL
RYAN ODAGAWA
TEODORO GONZALEZ
ASPEN
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"WHAT HAVE YOU DONE FOR ME LATELY?"

WRITER
DAVID WOHL
PENCILS
RYAN ODAGAWA
COLORS
TEODORO GONZALEZ
LETTERING
JOSH REED

IRIS™

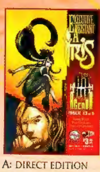


The story so far...

PART 3 OF 5

Diane Coverdale, with the aid of her inexperienced but capable Executive Assistant Acteia, has quickly schooled herself in the devious adeptness of corporate power play—yet not the fatal consequences that accompany it. With a board of directors conniving to seize control of her late husband's enterprises, and an unknown assassin attempting to end her life, Coverdale is pushed to the brink of her emotional limits.

Executive Assistant Acteia awakened in a mysterious and exotic island residence, but quickly learned the price of paradise was more painful than she imagined. Held against her will by a calculating global entrepreneur, Duncan Villone—along with his loyal helpers Iris, Rose and his own personal Executive Assistant Juniper—Acteia was forced to fight her way out to freedom, narrowly escaping their resistance, or she thought...



A: DIRECT EDITION
EDUARDO FRANCISCO
TEODORO GONZALEZ



B: DIRECT EDITION
JOE BENITEZ
PETER STEIGERWALD



C: RETAILER INCENTIVE EDITION
JOE BENITEZ
PETER STEIGERWALD

Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO *Design and Production:* MARK ROSLAN, CHAZ RIGGS, PETER STEIGERWALD, JOSH REED

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EXECUTIVE ASSISTANT: IRIS™ Vol. 2 Issue 3

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SEVERAL MONTHS AGO...
WHO WAS DANIEL COVERDALE? HE WAS A BRILLIANT BUSINESSMAN, LOVING HUSBAND, AND GENEROUS PHILANTHROPIST.
HE WAS A MAN WHO TOUCHED ALL OF OUR LIVES WITH HIS LOVE, HIS COMPASSION, HIS LEADERSHIP-- BUT HIS TIME ON THIS EARTH WAS TRAGICALLY CUT SHORT.
BUT RATHER THAN MOURN THIS GREAT MAN, IF DANIEL WERE HERE, HE'D WANT US TO CELEBRATE HIS LIFE, AND TO EMBRACE ALL THOSE WHOM HE TOUCHED WITH HIS GOODNESS, WITH HIS LOVE.
AND SO LET US GRIEVE TODAY. LET US LOOK INTO THE FACE OF GOD, AND LET US LISTEN FOR HIS VOICE, BECAUSE HE WILL SPEAK TO US.
AMEN.


HE LOVED YOU SO MUCH, YOU KNOW.
I LOVED HIM TOO, MRS. COVERDALE. THANK YOU... AND I'M SORRY.
DIANE...
I AM SO TERRIBLY SORRY FOR YOUR LOSS.
THANK YOU, VIRAT. YOU WERE ALWAYS A GOOD FRIEND TO DANNY.
I'VE TRIED TO BE, DIANE, BUT YOU KNOW DANIEL. HE COULD BE... HEADSTRONG.
I FEAR HE MAY HAVE GOTTEN INTO SOME... DANGEROUS BUSINESS... THAT MAY HAVE COST HIM HIS LIFE.
WHAT DO YOU MEAN, VIRAT? THE POLICE SAY THAT IT WAS JUST RAND--
DIANE-- I HOPE-- I PRAY-- THAT IT WAS JUST UNFORTUNATE, AND TRAGIC CIRCUMSTANCES.
OH, BUT THIS ISN'T THE PLACE FOR SUCH TALK. I'M JUST DEEPLY SORRY AND WISH YOU ALL THE BEST.
TH-THANK YOU FOR COMING, VIRAT.
I ALMOST FORGOT-- HERE, I BROUGHT THIS FOR YOU. IT WAS A WONDERFUL TIME.
PLEASE, DIANE, LET'S STAY IN TOUCH...


MALIBU, CALIFORNIA. 4:45 A.M. NOW.
HELLO, THIS IS DIANE COVERDALE. I WAS CURIOUS IF VIRAT WAS AVAILABLE.
I NEED TO SPEAK WITH HIM ON A MATTER OF SOME URGENCY.
I APOLOGIZE, MRS. COVERDALE, BUT HE IS UNAVAILABLE AT THE MOMENT. HE IS OUT OF THE COUNTRY ON OFFICIAL BUSINESS.
I WILL GLADLY LEAVE HIM A MESSAGE TO CALL AT HIS EARLIEST CONVENIENCE.
THANK YOU.
Beep
OFF
DAMMIT, DANIEL.
WHAT HAVE YOU GOTTEN US INTO?


THIS IS THE LIFE, HUH?
YEAH, CAN'T BEAT SITTING NEXT TO YOUR UGLY ASS ON THE GRAVEYARD SHIFT, GUARDING SOME CELEBUTARD FROM WHO KNOWS WHAT?
JESUS, TELL ME HOW YOU REALLY FEEL.
LEAST WE'RE GETTING TIME AND A HALF.
TRUE THAT.
BUT I THOUGHT SHE SPRUNG FOR SOME PERSONAL BODYGUARD OR SOME SH#!. SAID WE WEREN'T GOOD ENOUGH.
HEARD SHE WENT AWOL. FIGURES. AMATEURS...
WHERE THE HELL DID YOU GO, ACTEIA?
WHY'D I EVEN GET YOU IN THE FIRST PLACE?
I SHOULD'VE NEVER GOTTEN INVOLVED WITH THESE EXECUTIVE ASSISTANTS.
SEEMS LIKE WHEREVER THEY ARE, TROUBLE FOLLOWS...
WHAM


NOW WHAT?
-¡GASP!¡-
FOR THE LAST TIME, TELL ME WHAT YOU'RE DOING HERE OR I'LL BLOW YOUR GODDAMMED HEAD OFF!
H-HEY, JUST CALM DOWN. WE'RE POLICE. WORKING FOR THE LADY!


REALLY? WELL THEN I SUGGEST YOU SHOW--
WHAT THE HELL DO YOU THINK YOU'RE DOING?!?
THESE POLICE OFFICERS ARE HERE TO PROTECT ME, AFTER YOU VANISHED TO GOD KNOWS WHERE...
ACTEIA, PUT THAT THING DOWN-- NOW!
MY-- MY APOLOGIES, MA'AM... OFFICERS...
LUCKY I DON'T HAUL YOUR ASS IN...
SHORTLY...
I REALLY AM SORRY, MRS. COVERDALE. FRANKLY, YOU'LL NEVER BELIEVE WHAT HAPPENED. I STILL DON'T KNOW IF I DO--
SAVE IT. I'VE HAD NO SLEEP AND THERE'S A LOT ON MY MIND TODAY.
JUST GIVE ME SOME NOTICE NEXT TIME YOU NEED A FEW DAYS OFF, ALL RIGHT?
REALLY, MA'AM, I'VE NEVER-- I--
UNDERSTOOD.
GOOD. NOW WE NEED TO GET READY...



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ADAM KUBERT
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"THE BOARD HAS CALLED AN EMERGENCY MEETING TO DISCUSS A NEW BUSINESS OPPORTUNITY..."
WELL, I GUESS IT'S TIME TO CALL THIS MEETING TO ORDER.
MISTER HOLLOWAY, SINCE YOU EXPRESSED THE NEED FOR THIS, YOU HAVE THE FLOOR.
ACTUALLY, MA'AM, WOULD YOU MIND GIVING OUR GUEST A FEW MORE MINUTES TO GET SITUATED?
LOOK, SAM, I REALLY DON'T HAVE TIME FOR THIS NONSENSE TODAY.
IF HE ISN'T HERE, WE'LL JUST START *WITHOUT* HIM.
NO-- NOT HERE...


I APOLOGIZE FOR KEEPING YOU WAITING. THE WIND MADE OUR LANDING DIFFICULT.
AH! NO TROUBLE AT ALL, MISTER VILLONE. WE'RE GLAD YOU MADE IT!
DUNCAN, NICE OF YOU TO COME.
THE PLEASURE IS ALL MINE, DIANE.
I TRUST YOU'VE ALL HAD A CHANCE TO LOOK AT THE PROSPECTUS AND SEE ALL THAT MY ASSOCIATES AND I HAVE TO OFFER THIS FINE ORGANIZATION.
AS YOU CAN UNDOUBTEDLY SEE, WE OFFER YOU A UNIQUE OPPORTUNITY FOR UNPRECEDENTED GROWTH WITHIN THE NEXT FIVE YEARS.
YES, I BELIEVE I SPEAK FOR EVERYONE WHEN I SAY THAT WE ARE ALL EXTREMELY IMPRESSED WITH YOUR OFFER, MISTER VILLONE, AND SHARE YOUR VISION FOR OUR COMPANIES.
EXCELLENT!
THEN WE CAN COMMENCE WITH THE PURCHASE OF SHARES IMMEDIATELY!
UM, HATE TO RAIN ON YOUR PARADE...
...BUT AS LONG AS I HOLD MORE THAN FIFTY PERCENT OF THIS COMPANY...
...I STILL MAKE THE DECISIONS AROUND HERE.
AND DUNCAN, MY DEAR, I AM NOT CONVINCED.
I SEE.



KLIK
WOULD YOU MIND IF I HAD A MOMENT ALONE WITH MRS. COVERDALE?
BY ALL MEANS.
SO, DIANE, DO YOU HAPPEN TO HAVE ANY *DINNER PLANS?*


WHUPWHUPWHUPWHUPWHUP
FOR ALL OF HER FORMIDABILITY, THERE IS STILL AN AURA OF NAIVITE SURROUNDING ACTEIA.
IT'S REFRESHING, YET DANGEROUS...
...TO HER.
I LOVE TO FLY!
IT'S THE ONLY WAY TO GET AROUND IN L.A.!



MICHAEL TURNER'S
FATHOM
A SAFE HAVEN NO MORE
WRITTEN BY X-MEN, TEEN TITANS & THE SCOURGE'S
SCOTT LOBDELL
ILLUSTRATIONS BY MINDFIELD'S
ALEX KONAT
COLORS BY SOULFIRE & SHRUGGED'S
BETH SOTELO
#2
THE SECOND EXCITING ISSUE!
GREAT FOR NEW READERS TO JUMP IN ON THE ACTION!


LAS VEGAS
5:45 PM
HERE WE ARE!
WOW, DUNCAN, I WASN'T EXPECTING SOMETHING SO...
EXTRAVAGANT?
TACKY.
HAHAHA!!!
WELL, WAYNE AND GAVIN GAVE IT TO ME, AND I FEEL GUILTY IF I DON'T USE IT ONCE IN A WHILE.
I HAVEN'T HAD THE PLEASURE OF FORMALLY MEETING YOUR ASSOCIATES.
AH OF COURSE, HOW INCONSIDERATE OF ME. THESE ARE MY EXECUTIVE ASSISTANTS, IRIS AND JUNIPER.
AND THIS IS ACTEIA.
WE'VE MET.
AND NOW, A TOAST TO OUR GRACIOUS GUEST!
CHEERS.


NOW, LET'S GET DOWN TO BUSINESS.
THIS DEAL IS VERY IMPORTANT TO ME, AND I SIMPLY WON'T TAKE NO FOR AN ANSWER!
SERIOUSLY? THAT'S YOUR PITCH?
WHY DO YOU THINK NOW WOULD BE ANY DIFFERENT THAN A FEW HOURS AGO? BECAUSE I WAS WOWED BY YOUR DISPLAY OF EXTRAVAGANCE?
NO.
I MERELY FELT IT WOULD BE IN YOUR BEST INTEREST TO ACQUIESCE NOW, BEFORE THINGS BECAME MORE... SERIOUS.
IS THAT A THREAT?


JUST OUT OF CURIOSITY...
...DID YOU EVER WONDER WHAT REALLY HAPPENED TO POOR OLD DANNY COVERDALE?
YOU KNOW-- YOUR ERSTWHILE SIGNIFICANT OTHER...
THIS ISN'T FUNNY ANYMORE.
ACTEIA, IT'S TIME FOR US TO GO.
ACTEIA?!?
FINE. YOU CAN ALL F#&% YOURSELVES.
JUNIPER, DARLING...



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have brought with them
their hopes and dreams to New York City...
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their
NIGHTMARES.
#1
First Issue!
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Issue #1
Covers by:
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Lady Mechanika's
Joe Benitez
Created by:
Chap Taylor
Written by:
Chap Taylor & Peter Johnson
Changing Lanes
Supernatural, Nikita, Chuck
Illustrated by:
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a TV Pilot, as well as a Multi-Platform Videogame.



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#4
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KRUL
FABOK
ODAGAWA
Colored By
STARR
FEATURING COVERS BY:
BATMAN: THE DARK KNIGHT'S
JASON FABOK
AND
RYAN ODAGAWA


HEY!
UUNGHH...
DAMMIT, DUNCAN! LET ME GO!
IRIS, PLEASE BRING MRS. COVERDALE THE FOLDER.
WHY ARE YOU DOING THIS?
I MERELY WANT YOU TO KNOW THE TRUTH, DIANE.
I DON'T-- OH, NO-- NO--!!!!
NOOO!
HOW-- WHY-- DO YOU HAVE THESE?!?


WHY? BECAUSE THEY WERE MY EMPLOYEES!
JUST LIKE ACTEIA!
SPEAKING OF WHICH...
...COME OVER NOW, WILL YOU, DOLL?
WHAT CAN I DO FOR YOU, MISTER VILLONE?
WATCH THIS, DIANE.
TAKE THE PISTOL, PLEASE.
OF COURSE, SIR.


NOW, I KNOW THAT YOU'RE NOT FOND OF USING GUNS, BUT I ASSURE YOU THIS IS A *VERY* SPECIAL OCCASION.
KILL HER.
SURE!
ACTEIA?
ACTEIA-- PLEASE!


I ASSURE YOU THIS ISN'T PERSONAL, DIANE. IT'S MERELY THAT YOU HAVE SOMETHING I WANT.
THEN *TAKE* IT, YOU FREAK! YOU WIN! I'LL SIGN!
TOO LATE. SORRY.
ACTEIA, I KNOW YOU DON'T WANT TO DO THIS. JUST PUT THE GUN DOWN, I'LL SIGN AND WE CAN GO.
I'D LIKE TO, MA'AM, I *REALLY* WOULD...
...BUT ORDERS ARE ORDERS, YA KNOW?
SEE YA!
PAMM


VINCE HERNANDEZ · KHARY RANDOLPH
EMILIO LOPEZ
Charismagic
#3
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VINCE HERNANDEZ
Illustrations by:
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WONDERFUL, ACTEIA! YOU SEE? THAT WASN'T SO HARD, NOW, WAS IT?
NO, SIR.
NOT AT ALL.
NOT...


POOR GIRL. PERHAPS I'VE OVERESTIMATED HER FORTITUDE.
IRIS...
TAKE CARE OF HER. SHE'S *USELESS* TO ME NOW.
YES, SIR.


THAKCHHH
To Be Continued!
Executive Assistant: Iris #4
The Hit List Agenda



Aspen's Executive Assistant Event Continues Next Month!
Executive Assistant Iris
#4
THE STAKES JUST GOT RAISED!
WRITER: DAVID WOHL
PENCILS: RYAN ODAGAWA
COLORS: TEODORO GONZALEZ
the Hit List Agenda
The Hit List Agenda Checklist
JUNE 2011
X EA: IRIS #0 (PRELUDE)
JULY 2011
X EA: IRIS #1
X EA: ORCHID #1
X EA: LOTUS #1
X EA: VIOLET #1
AUGUST 2011
X EA: IRIS #2
X EA: ORCHID #2
X EA: LOTUS #2
X EA: VIOLET #2
SEPTEMBER 2011
X EA: IRIS #3
☐ EA: ORCHID #3
☐ EA: LOTUS #3
☐ EA: VIOLET #3
OCTOBER 2011
☐ EA: IRIS #4
NOVEMBER 2011
☐ EA: IRIS #5
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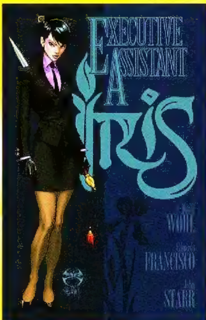
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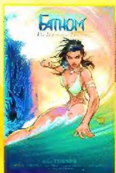
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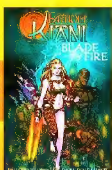
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OR END UP
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RAT!